



# THEATRE ALIVE

## ENGLAND • IRELAND • SCOTLAND



cea<sup>TM</sup>  
Learn your potential

### overview

Plays and playwrights are not bound by time or geographically drawn borders. They speak to each other and influence each other across time and space. This course will focus on major playwrights, both historical and contemporary, of arguably the greatest theatrical tradition of all time—that of England, Ireland, and Scotland. From Shakespeare to writers like Synge, O'Casey, and Shaw, to modern playwrights like Martin McDonagh, Carol Ann Duffy, David Hare, and Caryl Churchill, we will look at what made those playwrights so influential in their own time as well as how they continue to influence contemporary writers. We will look at plays as literature on the page, and in performance on stage, as they are meant to be encountered. We will also visit key historical sites in order to greater understand the political and intellectual circumstances in which these writers were working and in which their successors continue to work. Special attention will be paid to Shakespeare as a writer for the stage and a man of the theatre, with visits to theatres to hear and see plays, backstage tours, and critical discussions of directorial, design, and acting choices. Plays to be studied are to be determined as productions are announced.

### cities courses

Students choose one of the following courses:

- **Theatre 385:** Theatre Alive: Theatre in England, Ireland, and Scotland
- **Literature 385:** Theatre Alive: Theatre in England, Ireland, and Scotland
- **English 385:** Theatre Alive: Theatre in England, Ireland, and Scotland

England: London and Stratford-upon-Avon

Ireland: Dublin

Scotland: Edinburgh and Glasgow



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DECEMBER 28, 2019 - JANUARY 14, 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<i>Calendar tentative and subject to change.</i>				
					Dec. 27	Dec. 28
					Depart for Ireland	Arrival in Dublin <ul style="list-style-type: none"> <li>• Orientation</li> <li>• Welcome Dinner</li> </ul>
Dec. 29	Dec. 30	Dec. 31	Jan. 1	Jan. 2	Jan. 3	Jan. 4
Dublin <ul style="list-style-type: none"> <li>• City Tour</li> <li>• Theatre Production</li> </ul>	Dublin <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Tour, Abbey Theatre</li> </ul>	Dublin <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• NYE Dinner</li> </ul>	Dublin / Edinburgh <ul style="list-style-type: none"> <li>• Flight to Edinburgh</li> <li>• City Tour</li> </ul>	Edinburgh <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Theatre Production</li> <li>• Group Dinner</li> </ul>	Edinburgh <ul style="list-style-type: none"> <li>• Day trip to Glasgow</li> <li>• Theatre Production</li> </ul>	Edinburgh <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Cultural Activity</li> </ul>
Jan. 5	Jan. 6	Jan. 7	Jan. 8	Jan. 9	Jan. 10	Jan. 11
Edinburgh / Stratford <ul style="list-style-type: none"> <li>• Train to Stratford</li> <li>• Group Dinner</li> </ul>	Stratford <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Theatre Production</li> </ul>	Stratford / London <ul style="list-style-type: none"> <li>• Train to London</li> </ul>	London <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Cultural Activity</li> </ul>	London <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Cultural Activity</li> </ul>	London <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• National Theatre Tour</li> </ul>	London <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Free afternoon</li> </ul>
Jan. 12	Jan. 13	Jan. 14				
London <ul style="list-style-type: none"> <li>• Class Discussion</li> <li>• Final Theatre Production</li> </ul>	London <ul style="list-style-type: none"> <li>• Final Exam</li> <li>• Farewell Dinner</li> </ul>	Depart based on individual schedules				